

Compare Traditional and Simplified Music Notation:

Valse - Op. 69, No. 2 - Chopin

Traditional Notation

Measures 48-53 of the Valse - Op. 69, No. 2 by Chopin, in traditional notation. The score is in G major (one sharp) and 3/4 time. It features a complex melodic line in the right hand with many slurs and fingerings (1-5), and a bass line with chords and some melodic movement. Dynamics include *f* and *sf*. The notation is dense with many notes and slurs.

Simplified Music Notation

Measures 48-53 of the Valse - Op. 69, No. 2 by Chopin, in simplified notation. The notation is cleaner, with fewer slurs and fingerings. The right hand uses a simplified melodic line with fewer notes and slurs, while the bass line remains similar to the traditional notation. Dynamics include *f* and *sf*. The overall appearance is less cluttered than the traditional notation.

VALSE

Posthumous
Op. 69, No. 2

FRÉDÉRIC CHOPIN
(1810-1849)

Moderato ♩ = 150

Measures 1-6: Moderato, 3/4 time. Right hand: *p*. Left hand: *p*. Dynamics: *p*, hairpins.

Measures 7-12: *sf*, *p*. Dynamics: *sf*, *p*, hairpins.

Measures 13-17: *cresc.*, *dim.*, *riten.*. Dynamics: *cresc.*, *dim.*, *riten.*, hairpins.

Measures 18-23: *a tempo*, *p*, *rf*. Dynamics: *a tempo*, *p*, *rf*, hairpins.

Measures 24-28: *dim.*, *p*. Dynamics: *dim.*, *p*, hairpins.

Measures 29-32: *mf*, *dim.*, *riten.*, *a tempo*. Dynamics: *mf*, *dim.*, *riten.*, *a tempo*, hairpins.

34 *con anima*

2 5 1 4 4 1 2 5 1 4 4

Ped Ped Ped Ped Ped Ped Ped

41

2 3 1 5 2 3 4 1 5 2 1 4 4 1 2

rit. *tempo*

Ped Ped Ped Ped Ped Ped Ped

48

5 4 1 3 1 4 1 4 2 5 3 1 4 2 3 2 1 4

f *sf* *sf*

Ped Ped Ped Ped Ped Ped Ped

54

1 4 5 4 1 5 4 2 1 4 1 2 1 4 1 2 5

Ped Ped Ped Ped Ped Ped Ped

60

3 4 3 1 3 4 2 5 2 4 4 1 4 1 2

rit. *a tempo*

Ped Ped Ped Ped Ped Ped Ped

64

2 1 3 2 3 1 4 3 2 4 3 1 4 3 2 5 4 5 4 1 2 3

mf dolce

Ped Ped Ped Ped Ped Ped Ped

71

2 5 4 5 4 1 2 4 3 2 1 4 2 4 4 2 5 4 5

cresc. un poco

78

4 1 2 3 2 5 4 5 4 1 2 4 3 2 1 2 3 5 1 3 4 2 5 4

dim. *mf*

85

3 1 5 2 1 2 5 1 2 3 3 2 1 5 2 5 5 3 2 5 4 4 5 1 3 4 2

cresc.

92

5 4 5 4 5 4 5 4 3 2 1 3 1 3 4

dim. *p* *f*

98

4 2 3 3 4 1 5 4 4

105

1 4 2 3 4 3 2 1 3 1 3 4 2 5 1

p *F* *G* *rit. 4*

111 *a tempo* *con anima*
dim.
Ped

116 *rit.*
Ped

121 *a tempo*
Ped

127 *f* *sf* *sf*
Ped

133 *rit.*
Ped

139 *f* *calando e* *dim.*
Ped